

Monet and Hockney



Water Lilies 1919 Claude Monet, oil on canvas

No. 340 2020 David Hockney, Brushes app on Ipad

- *the medium (oil, Ipad, canvas)*
- *the texture (thick strokes, smooth, brush strokes, ridges, flat)*
- *the colours (dark, soft, vibrant, bright, blocks, tone, subtle, shading)*
- *the light (deep, delicate, lit from above, shade)*
- *the details (petals, pads, blossom, reeds, bank, shadow)*
- *the arrangement (central, foreground, background, focus, distant)*

My favourite painting is

I prefer ... mostly because of...